

MAŁGORZATA DROHOMIRECKA

EDUCATION:

2001–2006 – Academy of Fine Arts in Gdansk, Poland.
Graphic and Painting Department. Discipline: PAINTING. **Master of Arts** (2006)

GRANTS AND AWARDS:

2020 Culture Online, Art Scholarship, Polish Ministry of Culture and National Heritage, PL.
2020 Arts Council England, Covid19 Emergency Response Funds, UK
2005 Diploma of Polish Minister of Culture for the realization of the project in Children's Clinic of Oncology and Hematology in Gdańsk, PL
2005 The Mayor of Sopot Town Artistic Scholarship, PL
2005 The Gdansk Graphic of the Year Award, PL

SOLO EXHIBITIONS:

2021 Wa(y)st(o)ed Freedom, Centrala-Space, Birmingham, UK
2021 Book launch of the "Secret of the Catkin Family", Sopoteka, Sopot, PL
2020 Polonia_2020, Online
2019 Spider-Phoenix, Żak Gallery, Gdansk, PL
2014 Stop-Frame, Dom Doktora Gallery, Zakopane, PL
2013 Between Analogue and Digital, The Albert, London, UK
2005 Reflections on the shop window, PGRart, Gdansk, PL

SELECTED GROUP EXHIBITIONS:

2023 (K)now Polish Art, UCA Project Space, Folkestone
2022 Improbable Encounters, online
2016 Festival of New Experimental Film and Video, Apiary Studios, London, UK
2015 The Love for Chemistry, Espacio Gallery, London, UK
2015 Traces, The Montage Gallery, London, UK
2015 Point of Meeting: East, Polish Institute, Latarka Gallery, Budapest, Hungary
2013 Tasty Modern, Schwartz Gallery, London, UK
2012 Showcase Cities, Richmix, London, UK
2012 The Fountain, Frameless Gallery, London, UK
2007 9th Biennale of Drawings and Graphics, Gyor, Hungary
2007 Spring of Youth, Refektarz Gallery Kartuzy, Poland
2007 Obserwatorium rzeczywistosci, National Gallery, Sopot. Poland

PUBLICATIONS:

Reflections on exhibition by Małgorzata Drohomirecka: Strategies of the unreliable narrator in dealing with nationality, patriotism, ethnicity in artistic feminist discourses by Urszula Ula Chowaniec and Anna Frątczak, in *Argument, Biannual Philosophical Journal*, Vol. 12 No. 2, Kraków 2022, Poland
<https://argument.up.krakow.pl/article/view/10327/9381>

Our Daily Gothic by Izabela Morska, in *Polish Gothic*, Uniwersytet Gdański, 2022

<https://polishgothic.ug.edu.pl/izabela-morska-our-daily-gothic/>

Małgorzata Drohomirecka, Polonia_2020- Presented by Bartosz Kolata, in *Ne_Ni*, Nr 3/2022, Toruń 2022, Poland

Polonia, Insurgent Tradition and Hip-hop by Izabela Morska, in *Czas Kultury*, Nr 1/2021, Poznań 2021, Poland

Equality, Zine published by *The Red Zenith Collective*, online, 2021

Contact: A festival of new experimental film and video, printed by Push, London 2016, UK

9th Biennale of Drawings and Graphics, catalogue, Győr 2007, Hungary

“Obserwatorium rzeczywisłości”, catalogue, National Gallery, Sopot 2007